

# 2 Waldszenen

*Solitary Flowers / At The Inn*

Alto Saxophone & Guitar

Arr.: Colette Mourey

**Robert Schumann**

EMR 25323B

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# 2 Waldszenen

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## 1 Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Alto Saxophone

Guitar

Musical notation for measures 1-5. The Alto Saxophone part is a whole rest. The Guitar part starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a piano (*p*) dynamic. Fingerings are indicated: 4 for the first note, 3 and 2 for the second and third notes, and 5 for the fourth and fifth notes. Chordal markings 'CVI' and 'CV' are present above the staff.

Musical notation for measures 6-10. The Alto Saxophone part begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a *ci* marking above the first note. The guitar part continues with a bass clef and accompaniment. A *5* fingering is shown for the fifth measure, and a *6* fingering with a hairpin is shown for the sixth measure. A *ciii* marking is above the final note of the saxophone part.

Musical notation for measures 11-15. The Alto Saxophone part begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a mezzo-piano (*mp*) dynamic. The guitar part continues with a bass clef and accompaniment, starting with a piano (*p*) dynamic.

Musical notation for measures 16-20. The Alto Saxophone part begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The guitar part continues with a bass clef and accompaniment.

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## 2 At The Inn

Moderato ♩ = 126

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). Dynamics include *mf* and *mp*.

5

Musical notation for measures 5-8. The top staff continues the melody from measure 4. The bottom staff continues the accompaniment. Dynamics include *mf*.

9

Musical notation for measures 9-12. The top staff continues the melody. The bottom staff continues the accompaniment. Dynamics include *mf* and *mp*.

13

Musical notation for measures 13-17. The top staff continues the melody. The bottom staff continues the accompaniment, marked with *CVIII* and *fp*.

18

Musical notation for measures 18-21. The top staff continues the melody. The bottom staff continues the accompaniment. Dynamics include *mp*.

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EMR 14288	MOUREY, Colette	Nocturne N° 14
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EMR 14277	MOUREY, Colette	Nocturne N° 3
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EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
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**HORN & GUITAR**

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

**VIOLONCELLO & GUITAR**

EMR 18409	MOUREY, Colette	Nymphéas
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**2 GUITARS**

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EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

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EMR 18521	MOUREY, Colette	Fantaisie Alpestre
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**2 MANDOLIN**

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**MANDOLIN & ORCHESTRA**

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